

Grace Connors

born: 1994 Perth Western Australia

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Artist Bio:

Grace Connors is an artist, writer and performer working and living on Whadjuk Noon-gar boodjar (Perth, Western Australia). Her practice draws from post humanist studies to look critically toward systems of control, our relationships to technology and to each other.

Education:

Curtin University: Undergraduate Bachelor of Art (Honours), Perth WA (2016).

Curtin University: Undergraduate Bachelor Degree of Fine Art, Perth WA (2015).

Central Institute of Technology: Advanced Diploma of Visual Art, Perth WA (2014).

Solo Exhibitions:

2017

Pure Sh-ocker. Project Space: Seventh Gallery, Melbourne, VIC.

Group/Duo Exhibitions:

2020

I Emptied my pockets just to feel better. Group Exhibition: C3 Gallery Melbourne, VIC (upcoming).

2018

I've been lookin' for you, lone star.... Online collaborative exhibition w/ Jack Caddy: MEANWHILE Wellington, NZ.

2017

Total Recall, Collaborative Exhibition w/ Carly Lynch: Smart Casual, Fremantle, WA.

Light as a Feather... Hobiennale Arts Festival: Domain House, Hobart, TAS.

Pure Contemplation Without Knowledge Vol 9: Nyzistor Studio, Perth, WA.

FLOPFEST Film Festival: Video Screening. Maylands. WA.

2016

SODA Degree Show Graduate Exhibition: Curtin University, WA.

Thank You for Your Time Group Exhibition: Nyzistor Studio, Perth, WA.

Microbition Series Group Exhibition: Art Gallery of Western Australia, Perth, WA.

Microbition Series Group Exhibition: John Curtin Gallery Perth, WA.

Home Open Fundraising Group Exhibition. Perth, WA.

Postcards from Perth Group Exhibition: Spectrum Art Space, Edinburgh, UK.

Stray Alien Ground Exhibition: Moores Contemporary Art Gallery, Fremantle, WA.

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2015

SODA Degree Show Graduate Exhibition: Curtin University, WA.

Good Shit Group Exhibition: The Bird, Perth, WA.

HOOKED* Fundraising Group Exhibition: The KoolRoom, Victoria Park, WA.

30x30 Silent Auction: Curtin University, WA.

Cactus Journal Launch Exhibition: Free Range Gallery, Perth, WA.

25 Under 25 Group Exhibition: Moores Contemporary Art Gallery, Fremantle, WA.

Group Exhibition: Crooked Spire Exhibition Space, Midland, WA.

Tangent Gallery Group Show: Curtin University, WA.

2014

Primed Graduate Exhibition: Central Institute of Technology, Perth, WA.

Perth Fringe Festival Screen Programming: Perth Cultural Centre Screen, Perth, WA.

Light Up Leederville: Public Art Commission, Leederville, WA.

Central Art Auction: Donated Artwork to Central Institute of Technology, Perth, WA.

2013

Happy Dead Things Group Exhibition: Common Ground, Perth, WA.

2011

Graduate Group Exhibition: Mundaring Art Centre, Mundaring, WA.

Performances/Conferences/Lectures:

2019

Mercenaries of Slime, VNS Matrix and Extending the Slime Metaphor: Gender Diversity in Music and Art Conference, University of Western Australia, Perth, WA.

2018

PARASITE Experimental Arts Laboratory: Participant, West Space, Melbourne, VIC.

I went to a bikram yoga class and all I got was a pat on the back and a grande caramel soy latte: Halloween Performance, Cool Change Contemporary, Perth, WA.

Ready Player One. Revelation Film Festival Academic Conference: Performance Lecture, The Backlot, Perth, WA.

2017

I went to a bikram yoga class and all I got was a pat on the back and a grande caramel soy latte: Performance, Hobiennale Arts Festival, Domain House, Hobart, TAS.

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Curatorial Projects:

2018

Curator for *Light as a Feather...* for Moana Project Space, at Cool Change Contemporary, Perth, WA.

Curator for *It is a long time since this moment*, for Symbiotica's UNHALLOWED ARTS Festival. Old Custom House, Fremantle, WA.

2017

Curator for *Light as a Feather...* with Moana Project Space for the inaugural Hobiennale Arts Festival, Domain House, Hobart, TAS.

2016

Curator for *Thank You for Your Time*. Group Exhibition at Nyzistor Studio, Perth, WA.

Awards / Prizes:

Nomination for 25 Under 25 Group Exhibition, Moores Gallery, Perth, WA (2015).

Nomination. for HATCHED, National Graduate Show. Perth institute of Contemporary Art, Perth, WA (2015).

Residencies:

Running on the Smell of an Oily Rag... Residency at Midland Junction Art Centre, WA (Upcoming)

Running on the Smell of an Oily Rag... Studio Development Residency at Perth Institute of Contemporary Art, Perth WA (October 2019-Jan 2020).

Publications:

Taxpayers Wanted a Clock: Collaborative Text with Jack Caddy: Semaphore (2020).

Huge and Deep Blue and Too Close: Text for *One Hundred Dredged Channels*, Text for *Leisuretime I* at Next Wave Festival (2020).

One Bubble Can Burst Twice: Collaborative text with Paul Boye for RunningDog: Automate Me Issue: (2020).

Don't Rush to Work, Don't be Late for Lunch: Catalog Essay for *Made from Pillars of Spit* at Cool Change Contemporary (2019).

What Dreams May Come: Collaborative Text with Jack Caddy: Island Island (2019).

Text:

Frieze Magazine: Looking Back 2017: <https://frieze.com/article/looking-back-2017-australia>.

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Experience/Memberships:

Nomination for Organisations Representative Board Member Position NAVA Current.

Co-Founder and Co-director, Cool Change Contemporary, Perth, WA (2018-Present).

Gallery invigilator and volunteer at Moore Contemporary (2018).

Co-Director and Exhibitions Manager, Moana Project Space, Perth, WA (2017-2019).

Member of All Conference Australia, Artist Run Network (2017-Present).

Assistant Curator and artist liaison, Nyzistor Studio, Perth, WA. (2016).

Gallery invigilator and exhibitions volunteer at SUCCESS Arts, Fremantle, WA (2016).

NAVA Premium Plus Membership (2013-Present).